



EXERCISE #9 - GRISAILLE/VALUE SCALE

Bone Black & Titanium White

Pure Titanium
White

Add 10%
Black

Add 20%
Black

Add 30%
Black

Add 40%
Black

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Add 50%
Black

Add 60%
Black

Add 70%
Black

Add 80%
Black

Pure Bone
Black

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Go to your Immediate Transfer Exercise #3, page 29. We will be doing a Value Study over the top of this Statue.

We will put into practice what we have just acquired in theory.

It is important here that you look closely at the tones that you see on your Immediate Transfer of Face Image. We will be painting over this image with the grey tones we mixed earlier.

Take your time with this. Have a sponge/wet rag with you to wipe away anything you don't like.

This is sort of like paint-by-numbers where you're matching the tonal values on the plate with the ones on the image. You will transform a Transfer to a painting by using this Grisaille method. Once you see the results of this, it might influence the choice of photos or images you choose for your panels, because now you see how you can transform the photo into a painting.

Old photos portraits are great for this technique, and it is easier if you work with life-size faces.